**Action Plan for Art 2023/24**

Key Priorities

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| **Achievement of pupils** | To promote a continuous cycle of feedback for children when improving their work. |
| **Quality of Teaching and Learning** | To implement feedback stickers to show the progression of skills across KS1 pupils.  To review and develop opportunities for a high-quality expressive arts in EYFS. |
| **Leadership and Management** | To implement CPD sessions on painting and drawing in the primary phase.  To implement key priorities of the Arts Mark journey. |
| **Culture** | To develop local, community links within Art. |

**Achievement of Pupils**

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| **Aim** | **Strategies** | **Success Criteria** | **Timescale** |
| To promote a continuous cycle of feedback for children when improving their work. | Teachers to model and show how to Identify changes they might make or how their work could be developed further. Teachers will model a continuous cycle of feedback and model ways of improving, referring to the skills progression indicators. | Monitor sketch books  Pupils Voice | Summer Term 2024 |

**Quality of Teaching and Learning**

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| **Aim** | **Strategies** | **Success Criteria** | **Timescale** |
| To implement feedback stickers to show the progression of skills across KS1 pupils. | To show a progression of sills across KS1 we will introduce feedback stickers that will identify key skills and progression indicators across KS1. | Monitor sketch book feedback stickers.  Pupils Voice | Summer Term 2024 |
| To review and develop opportunities for a high-quality expressive arts in EYFS. | To review the current provision and to identify areas for development.  Support EYFS lead to implement and further develop the provision.  Moderation for EYFS assessment | Increase in children achieving expressive arts in EYFS.  Observations of children in EYFS. | Summer Term 2024 |

**Leadership and Management**

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| **Aim** | **Strategies** | **Success Criteria** | **Timescale** |
| To implement CPD sessions on painting and drawing in the primary phase.  To implement key priorities of the Arts Mark journey. | Autumn term – Complete Paul Carney on-line tutorials on painting and drawing in the primary phase.  Continue to fulfil key priorities identified on Arts mark journey. | Purchase training materials and arrange staff meeting sessions.  Poetry slam and a photography club in place. | Summer Term 2024 |

**Culture**

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| **Aim** | **Strategies** | **Success Criteria** | **Timescale** |
| To develop local, community links within Art. | To continue to liaise with Gilly from Z Arts centre and other local businesses, including our Art governor to develop a wider reach art project.  To create a whole school mosaic. | Liaise with Gilly from ZArts, art governor and wider community whole school art project.  Create a whole school design and then use local tiler to create whole school mosaic. | Summer Term 2024 |